

## ADRIANNE HICK

AEA

**Hair:** Blonde  
**Height:** 5'6"  
**Eyes:** Blue

**Voice Type:** Mezzo-Sop w/Belt  
**Vocal Range:** C3-Db6  
**Weight:** 125lbs

### National Tour

*Les Miserables* Fantine u/s/Factory Girl Cameron Mackintosh, Prod.

### International Tour

*Jekyll & Hyde* Lady Beaconsfield/Guinevere OD Company/Work Light Productions

### Regional/Stock/New York

<i>South Pacific</i>	Nellie Forbush	The Wick Theatre
<i>Bright Star</i>	Alice Murphy	Surflight Theatre
<i>Nice Work If You Can Get It</i>	Billie Bendix	Surflight Theatre
<i>South Pacific (w/David Pittsinger)</i>	Nellie Forbush	Ivoryton Playhouse
<i>Joseph...Dreamcoat</i>	Narrator	Surflight Theatre
<i>Jesus Christ Superstar</i>	Annas	Surflight Theatre
<i>Hairspray</i>	Velma	Ocean Professional Theatre Co.
<i>Company</i>	April	Lyric Stage Co. of Boston
<i>Million Dollar Quartet</i>	Dyanne	Surflight Theatre
<i>Sensational 70s</i>	Principal Singer	The Fireside Theatre
<i>You're Gonna Love Tomorrow (Sondheim)</i>	Woman 3	The Bickford Theatre
<i>Other People's Money</i>	Kate Sullivan	Hampton Theatre Company
<i>Dancing With Time</i>	Abby/Victoria	Hell's Kitchen Musicals/Charles Strouse
<i>Gold Rush!</i>	Jenny	Theatreworks/USA
<i>The Laramie Project</i>	Kelli Simpkins Track	Arthur Seelen Theater
<i>Nunsense</i>	Sr. Robert Anne	Covenant Players
<i>Guys and Dolls</i>	Miss Adelaide	Covenant Players
<i>The Pirates of Penzance</i>	Kate	Sinfonicon Light Opera Co.

### Film/TV

<i>Celebrity Ghost Stories</i>	Madonna	Biography Channel (Charles Mysak, dir.)
<i>Red Molly</i>	Red Molly	Ward Picture Company, Inc.
<i>The Breakup</i>	Principal Female	SVA Student Film

### Commercials

Upon Request

### Training

**Voice:** Carl Danielsen, Phil Hall, Laura Bergquist, John Kolody, Margaret Ball, Ted Kociolek  
**Acting:** Tiffany Little Canfield, Karyn Casl, Barry Shapiro, Joan See, Mary Ann Conk, Glenn Alterman, Liz Wiley  
**Dance:** West Side Dance Project: John DeBlass, Maria Zannieri - Jazz, Tap, Ballet  
**Dialect:** British RP – Paige Clements, T. Schrieber Studios  
 NYU Tisch School of the Arts, Cap 21 Summer Intensive, Professional Musical Theater Program  
 Linda Lavin, Alexandra Borrie, John Herrera  
 The College of William and Mary BA, Literary and Cultural Studies (Theatre and Film Track), Music Minor

### Special Skills

Cello, Part Singing, Sight Reading, A Cappella Singing, Accents & Dialects: American (most), British (most), Irish, Scottish; soccer, swimming, bocce